

WHALEY·ROYCE & CO'S Limited OCTAVO CHURCH MUSIC

No	Price.
118. GOD IS LOVE	Dudley Buck. 6
119. O LORD, REBUKE ME NOT (Op. 54. No 1.)	Dudley Buck. 12
120. TE DEUM (No 4) IN C (Op. 58. No 1.)	Dudley Buck. 20
121. THRO' THE DAY THY LOVE HAS SPARED US	P. A. Schneckner. 6
122. PRAISE YE THE LORD (Sacred Trio)	Adam Geibel. 12
123. THOU HIDDEN SOURCE	T. C. Jeffers. 5
124. LORD TAKE MY LIFE.	C. W. Henrich. 20
125. O GOD, LIGHT OF THE WORLD.	C. W. Henrich. 15
126. YEA, THO' I WALK (Quartet or Chorus).	Edward Broome. 20
127. CRUCIFIXUS (Double Chorus)	Antonio Lotti. 15
128. CHRIST IS RISEN (Easter).	T. B. Starr. 12
129. THE LORD BLESS THEE (Sentence for Baptism)	T. C. Jeffers. 5
130. THANKS BE TO GOD (Easter)	Clayton E. Hotchkiss. 12

UNIVERSITY OF TORONTO

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Limited

Thanks be to God who giveth us the victory

Words from the
Hymnal and Scriptures

ANTHEM FOR EASTER

CLAYTON E. HOTCHKISS

Andante.

ORGAN

Soprano *p* Rest-ing from His work to-day, In the tomb the

Alto *p* Rest-ing from His work to-day, In the tomb the

Tenor *p* Rest-ing from His work to-day, In the tomb the

Bass *p* Rest-ing from His work to-day, In the tomb the

p accomp. ad lib.

Sav-iour lay; Still He slept, from head to feet Shroud-ed in the

Sav-iour lay;— Still He slept, from head to feet Shroud-ed in the

Sav-iour lay; Still He slept, from head to feet Shroud-ed in the

Sav-iour lay;— Still He slept, from head to feet Shroud-ed in the

wind-ing sheet, Ly-ing in the rock a-lone, Hid-den by the

wind-ing sheet, Ly-ing in the rock a-lone, Hid-den by the

wind-ing sheet, Ly-ing in the rock a-lone, Hid-den by the

wind-ing sheet, Ly-ing in the rock a-lone, Hid-den by the

seal-ed stone. Late at ev-en there was seen Watch-ing long the

seal-ed stone. Late at ev-en there was seen Watch-ing long the

seal-ed stone. Late at ev-en there was seen Watch-ing long the

seal-ed stone. Late at ev-en there was seen Watch-ing long the

Mag-de-lene; Ear-ly ere the break of day, Sor-row-ful she

Mag-de-lene; Ear-ly ere the break of day, Sor-row-ful she

Mag-de-lene; Ear-ly ere the break of day, Sor-row-ful she

Mag-de-lene; Ear-ly ere the break of day, Sor-row-ful she

took her way To the ho-ly gar-den glade, Where her bur-ied

took her way To the ho-ly gar-den glade, Where her bur-ied

took her way To the ho-ly gar-den glade, Where her bur-ied

took her way To the ho-ly gar-den glade, Where her bur-ied

Lord was laid.

Lord was laid.

Lord was laid.

Lord was laid

Andante moderato
Soprano Solo

Fear not, Fear not,

I know that ye seek Je-sus, who was cru-ci-fied,

He is not here, He is ris-en as He said,

mf cresc. f.

mf cresc.

Ped.

He is ris-en as He said,

mp rall. cresc. e accel. ter. ando

mp rall.

CHORUS

Allegro moderato

Thanks be to God who giv-eth us the

Thanks be to God who giv-eth us the

Thanks be to God who giv-eth us the

Thanks be to God who giv-eth us the

Full Sw. Gs.

vic - to - ry, Thanks be to God who giv - eth us the vic - to -

ry, Thanks be to God, Thanks be to

God, who giv - eth us the vic - to - ry, Thro' our

rall.
Lord Jes - us Christ.

rall.
Lord Jes - us Christ. **Boldly.**

rall.
Lord Jes - us Christ. *f* O, Death, where is thy sting? O,
rall. Lord Jes - us Christ. *f* O, Death, where is thy sting? O,

rall. *a tempo mf*
Ped. *f* O Death, where is thy
O Death, where is thy
Grave, where is thy vic - to - ry?
Grave, where is thy vic - to - ry?

mp
sting? O, Grave, where is thy vic - to - ry? For
sting? O, Grave, where is thy vic - to - ry? For
For
For
For

mp

f

as in A - dam all die, so in Christ shall all be

as in A - dam all die, so in Christ shall all be

as in A - dam all die, so in Christ shall all be

as in A - dam all die, so in Christ shall all be

p *rall.*

made a - live; For as in A - dam all die, So in

made a - live; For as *rall.* in A - dam all die, So in

made a - live; For as *rall.* in A - dam all die, So in

made a - live; For as *rall.* in A - dam all die, So in

made a - live; For as *rall.* in A - dam all die, So in

mf

Christ shall all be made a - live.

Christ shall all be made a - live.

Christ shall all be made a - live.

Christ shall all be made a - live.

Christ shall all be made a - live.

Full Sw.

Tempo I.

9

Thanks be to
Thanks be to
Thanks be to
Thanks be to
Thanks be to
Tempo I.

God, who giv - eth us the vic - to - ry, Thanks be to
God, who giveth us the vic - to - ry, Thanks be to
God, who giveth us the vic - to - ry, Thanks be to
God, who giveth us the vic - to - ry, Thanks be to

God, who giv - eth us the vic - to - ry.
God, who giv - eth us the vic - to - ry.
God, who giv - eth us the vic - to - ry.
God, who giv - eth us the vic - to - ry.

Thanks be to God, Thanks be to

Thanks be to God, Thanks be to

Thanks be to God, Thanks be to

Thanks be to God, be to God,— Thanks be to

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff (piano accompaniment) with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Thanks be to God, Thanks be to' on the first line, 'Thanks be to God, Thanks be to' on the second line, 'Thanks be to God, Thanks be to' on the third line, and 'Thanks be to God, be to God,— Thanks be to' on the fourth line.

God, who giv - eth us the vic - to - ry, Thro' our

God, who giv - eth us the vic - to - ry, Thro' our

God, be to God, who giv - eth us the vic - to - ry, Thro' our

God, who giv - eth us the vic - to - ry, Thro' our

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff (piano accompaniment) with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'God, who giv - eth us the vic - to - ry, Thro' our' on the first line, 'God, who giv - eth us the vic - to - ry, Thro' our' on the second line, 'God, be to God, who giv - eth us the vic - to - ry, Thro' our' on the third line, and 'God, who giv - eth us the vic - to - ry, Thro' our' on the fourth line.

allargando *ff accel.*

Lord, our Lord, Je - sus Christ, Al - le - lu - ia! Al - le -

allargando *ff accel.*

Lord, our Lord, Je - sus Christ, Al - le - lu - ia! Al - le -

allargando *ff accel.*

Lord, our Lord, Je - sus Christ, Al - le - lu - ia! Al - le -

allargando *ff accel.*

Lord, our Lord, Je - sus Christ, Al - le - lu - ia! Al - le -

allargando

Ped.

molto rall. *p* *f*

lu - ia! A - - men.

molto rall. *p* *f*

lu - ia! A - - men.

molto rall. *p* *f*

lu - ia! A - - men

molto rall. *p* *f*

lu - ia! A - - men

molto rall. *p* *f*

*) If quartet, Tenor is to sing lower notes only

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No		Price.
42.	SAVIOUR, BLESSED SAVIOUR	B. C. Klein. 6
43.	LIKE AS THE HART	B. C. Klein. 10
44.	THE LORD'S PRAYER	Sumner Salter. 6
45.	COME YE DISCONSOLATE	Dudley Buck. 10
46.	COMMUNION HYMN.	Dudley Buck. 5
47.	MY FAITH LOOKS UP TO THEE.	Dudley Buck. 10
48.	TO DIE IS GAIN (<i>Funeral Hymn</i>)	W. L. Blumenschein. 6
49.	JESUS, LOVER OF MY SOUL	C. B. Rutenber. 8
50.	O BE JOYFUL (<i>Jubilato Deo</i>).	H. R. Shelley. 10
51.	GENTLY, LORD, OH GENTLY LEAD US	Ch. B. Hawley. 5
52.	SAVIOUR, WHOM I FAIN WOULD LOVE.	L. Spohr. 10
53.	COME GRACIOUS SPIRIT	I. V. Flagler. 8
54.	COME, YE THANKFUL PEOPLE (<i>Thanksgiving Anthem</i>)	H. R. Shelley. 15
56.	O JESUS, WE ADORE THEE	John Hyatt Brewer. 10
57.	I LAY MY SINS ON JESUS	C. B. Hawley. 6
58.	WHEN OUR HEADS ARE BOWED WITH WOE.	H. R. Shelley. 6
59.	COME, HOLY SPIRIT, HEAVENLY DOVE	P. A. Schnecker. 12
60.	ABIDE WITH ME.	Max Vogrich. 10
61.	HOW DOWN THINE EAR	J. L. Frank. 10
62.	O LORD MOST HOLY	J. L. Frank. 10
63.	THE LORD IS MY LIGHT	Wm. Benbow. 10
64.	COME, HOLY GHOST, CREATOR, COME	P. A. Schnecker. 15
65.	BEHOLD THE WESTERN EVENING LIGHT.	H. R. Shelley. 15
66.	NOW GOD BE WITH US.	J. H. Brewer. 10
67.	I WILL MAGNIFY THEE, O GOD.	Mosenthal-Klein. 15
68.	AMAZING GRACE	E. M. Doughty. 6
71.	JUBILATE DEO	Wm. K. Bassford. 12
72.	FOUR CHRISTMAS CAROLS (<i>Christmas Hymn</i> ,— It came upon the Midnight clear,— Angels from the Realms of Glory,— All this Night Bright Angels Sing.)	R. Williams. 5
73.	ROCK OF AGES	Dudley Buck. 8
74.	HE SHALL COME DOWN LIKE RAIN.	N. H. Allen. 10
75.	SAVIOUR BREATHE AN EVENING BLESSING	C. A. Havens. 6
76.	SILENT NIGHT & HARK! ANGELIC VOICES SING (<i>Christmas Carols</i>)	5
77.	HAST THOU NOT KNOWN?	Carl Pflueger. 12
78.	LORDS PRAYER	A. S. Vogt. 5
79.	JESUS, LOVER OF MY SOUL	A. S. Vogt. 5
80.	O PARADISE!	C. B. Hawley. 15
81.	I AM HE THAT LIVETH (<i>Anthem for Easter or general use</i>)	Freyer. 12
82.	JESUS IS RISEN (<i>Easter Anthem</i>)	P. A. Schnecker. 12

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